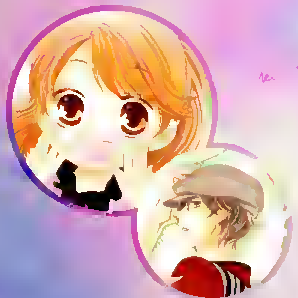
mxr shounen ni.net & moi-xryu.livejournal.com/profile aquascans.wordpress.com

MOI-XRYU SCANLATIONS & AQUA SCANS



Dangan Honey chapter 3

by Mimi Manatoki

scanner: Mizuouji
translator: Ginkyo
proofreader: toshihiro55555
cleaner: moonchei
typesetter: Kise
qcer. Mizuouji + Lily

DO NOT REUPLOAD

Would you like to support AQUA Scans?

Today I have a humble request.

Would you like to support AQUA Scans and you have a paypal account?

Even a single dollar will be of a huge help for us!
Thank you very much!

We are now accepting donations in order to grow as team, we wish to purchase our own raws instead of depend of other teams or the internet sharing sites. At the moment because of some problems with my account, i haven't verified it yet, so the donation button will have to wait a little more but you can send the money to this email

kougyokuren@yahoo.com

-Mizuoyi-

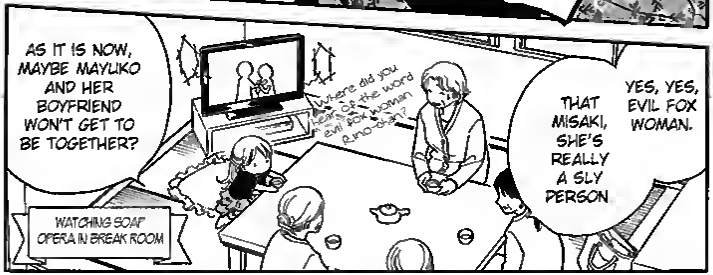
OMG
RET
AQUASCANS IS
recruiting!
-JAPANESE TRANSLATORS
-CLEANERS
http://aquascans.wordpress.com/

mxr scanlation
IS RECRUITTING...
cleaners & typesetters!!
ARE YOU INTERESTED? VISIT OUR SITE FOR MORE INFO:
mxr.shounen-ai.net/join-us

NO TRESPASSING
DanganHoney
BULLET EYE 3 = LOVE SPICE
Finally, a love rival appears!
prince
NO TRESPASSING
LONG AWAITED COMICS VOLUME 2 WILL BE RELEASED IN APRIL 12TH (FRIDAY)!
Minatuki
皆月つなみ

HAVING SUCH A KID
FOR A PARTNER REALLY MAKES PEOPLE LAUGH.
THE GAP BETWEEN YOU IS WAY TOO LARGE.
RIGHT?
FROM NOW ON, LET US BE TOGETHER.

GROWL
THAT EVIL FOX WOMAN!!


AS IT IS NOW, MAYBE MAYUKO AND HER BOYFRIEND WON'T GET TO BE TOGETHER?
Where did you learn the word "evil fox woman" from, Rino-chan?
YES, YES, EVIL FOX WOMAN.
THAT MISAKI, SHE'S REALLY A SLY PERSON.
WATCHING SOAP OPERA IN BREAK ROOM

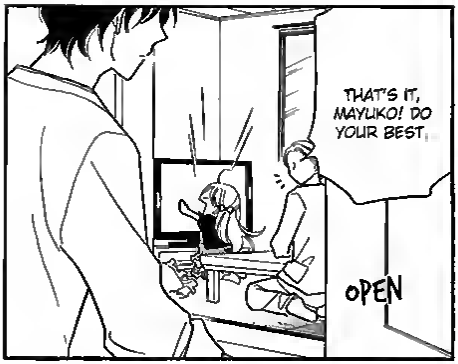
IT'S ALRIGHT. ALL WOMEN LIKE LOVE STORIES, NO MATTER WHAT HER AGE IS.
BESIDES,
SMILE
IS IT OKAY TO CUT YOUR NAP TIME FOR THIS? AREN'T YOU SLEEPY?
RINO-CHAN IS REALLY INTO THIS DRAMA, RIGHT?
NO WAY. THE PROTAGONIST AND HER LOVER MUST BE HAPPY TOGETHER!

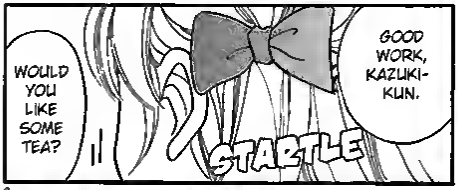
YES, ME TOO...
THE TEST OF LOVE HAS ARRIVED!!
I'M IN THE SAME CIRCUMSTANCE LIKE THEIRS.
what is Misaki-san doing here?
Eh, the same?
I CAN'T HELP ROOTING FOR THEM!
Try your best Mayuko
Mayuko
oh
A few hours earlier
THE PREVIOUS IMAGES ARE BLENDED WITH RINO'S IMAGINED VISION
OH?
HE'S TALKING WITH A GIRL.
WHO'S THAT? WHO'S THAT!?
WHAT ARE THEY TALKING ABOUT!?
SNEAK
SNEAK
SNEAK

MORN-
ING.
MORN-
ING.
ARE YOU THIS DAYCARE CENTER'S KID?
GOOD MORNING!
5
NICE TO MEET YOU, I'M ENDOU.
FU FU, SO CUTE.
YOU'RE SHY, AREN'T YOU?
WHO ARE YOU ??
grab
SHE'S A TEACHER FROM THE ELEMENTARY SCHOOL OVER THERE.
EH,
ELEM-
ENTARY SCHOOL
...

THE ENTRANCE TO ADULTHOOD!
THIS WAY LEADS TO AN ELEMENTARY SCHOOL!?
EXCUSE ME, I'VE FINISHED MY DELIVERY
Would you please?
SLAM
AH, YES.
THANK YOU VERY MUCH
THANK YOU FOR YOUR HARD-WORK.
ROLL
nod

.....
I'LL ALSO RETURN.
KAZUKI-KUN,
LATER.
7
NOW...
JUST
SFX: FURIOUS
カバッ
JUST NOW, SHE JUST MADE EYE CONTACT WITH HIM!!!


THAT'S IT, MAYUKO! DO YOUR BEST.
OPEN


WOULD YOU LIKE SOME TEA?
GOOD WORK, KAZUKI-KUN.
STARTLE

THANK YOU...
GOOD WORK! TODAY'S LUNCH WAS DELICIOUS!
ORIGINAL PLACE
Please sit down.
DASH

I WON'T LOSE TO SUCH A FLIRTING WOMAN!!
FINALLY, A RIVAL HAS APPEARED!
You're lively today too!
I'LL FIGHT HER!!

NOT YET!!
AH... THAT EVIL FOX WOMAN!
?
But he's right before my eyes!
KNOCK KNOCK
I've brought a cushion
EXCUSE ME, IS KAZUKI-SAN BACK YET?
SREAK...
AH, YES. I'LL GO.
WOULD YOU PLEASE?
I'VE COME HERE 'CAUSE I HAVE SOMETHING THAT NEEDS YOUR HELP.
SORRY, YOU'RE ON BREAK.

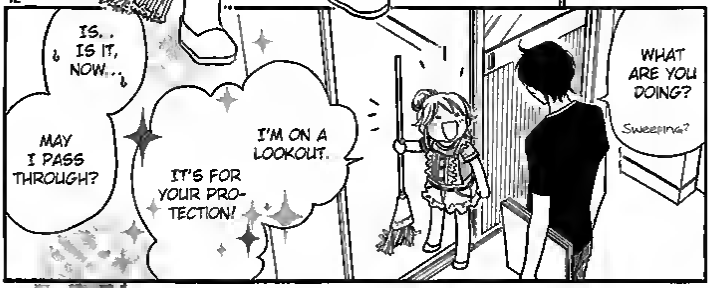
FURIOUS
WHAT?
WHAT DO YOU NEED HIM FOR!?
Something wrong?

YOU HAVE TO TELL ME
smile
RUSTLE
SORRY.
!
BUT IT'S ABOUT WORK
CREAK
CL OSE

BANG
BANG
BANG
YOU THINK I'LL LET IT GO JUST BECAUSE YOU SAID IT'S WORK...
ADULTS!
NOOOO! IT WAS LIKE SHE USED SEDUCTIVE TECHNIQUES ON HIM, RIGHT?!
AH
COME TO THINK OF IT... DIDN'T SHE TOUCH HIM JUST NOW!?
HE FELL VICTIM FOR THAT EVIL FOX WOMAN'S POISON FANGS!
TOUCH...
11

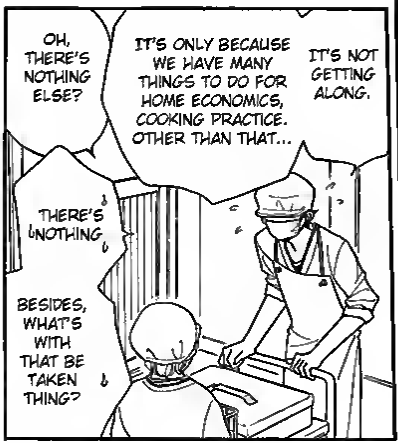
DETERMI-
I WON'T LOSE.
I DEFI-NITELY WON'T LOSE!!

12


IS.. IS IT, NOW..
MAY I PASS THROUGH?
IT'S FOR YOUR PRO-TECTION!
I'M ON A LOOKOUT.
WHAT ARE YOU DOING?
Sweeping?

DING DONG DING DONG
3-2
3-2
OH, BUT I HAVE THINGS TO BRING THERE
NO, YOU CAN'T! IT'S DANGEROUS OUT THERE!

YOU'VE BROUGHT MINIONS!!
OH, THE KID FROM THE OTHER DAY.
WHAT ARE YOU TRYING TO DO THIS TIME!?
There's a tiny kid
what?
YOU'RE IN GROUP!
I'm hungry
13
I HAVE COME TO TAKE THE SCHOOL LUNCHES.
BUT YOU CAN'T GET PAST THIS POINT!
IT'S JUST AN EXCUSE FOR YOU TO GO MEET HIM, ISN'T IT!?
I won't be fooled!
WELL, GO AND DO IT QUICKLY.
OH, YOU'RE TRYING HARD, RINO-CHAN
UHM... I WANT TO GO THROUGH...
WHAT SHOULD I DO NOW?
FUME
RATTLE

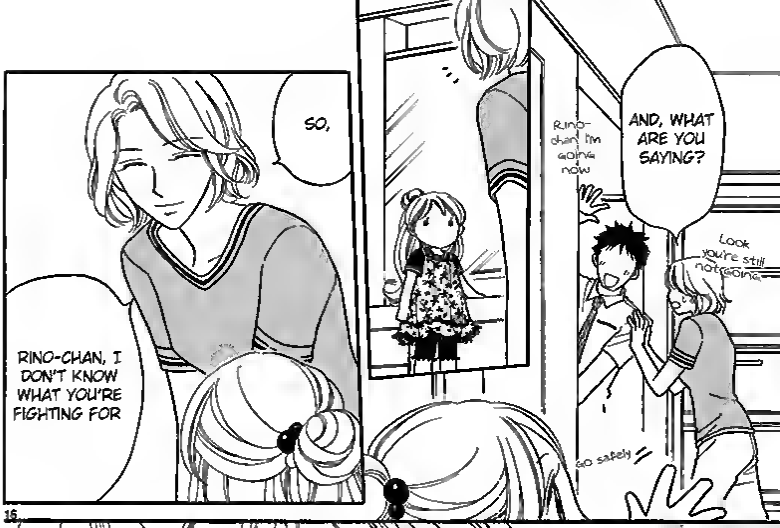

OH, THERE'S NOTHING ELSE?
IT'S ONLY BECAUSE WE HAVE MANY THINGS TO DO FOR HOME ECONOMICS, COOKING PRACTICE. OTHER THAN THAT...
IT'S NOT GETTING ALONG.
THERE'S NOTHING
BESIDES, WHAT'S WITH THAT BE TAKEN THING?

YOU REALLY GET ALONG WITH ENDOU-SENSEI,
DON'T YOU THINK YOU'LL BE TAKEN?
BE
TAKEN?

EVEN IF SHE'S STILL SMALL, SHE'S A WOMAN.
THAT'S WHY SHE'S JEALOUS.
It hurts
SMASH
RINO-CHAN LIKES KAZUKI-KUN SO MUCH, RIGHT?

phew
GIRLS ARE BORN TO FIGHT FOR LOVE.
ISN'T SHE CUTE TRYING SO HARD LIKE THAT?
As for the disaster I left

I WONDER HOW TO WIN AGAINST A WOMAN LIKE HER...
OH, WHAT IS IT RINO? WHAT'S THE FIGHTING ABOUT?
MY RIVAL HAS APPEARED. IT'S LIKE THAT TRAGEDY'S PROTAGONIST MAYUKO.
Mayuko?
BUT THIS FIGHT IS STILL NOT FINISHED.
IT'S OKAY. BECAUSE IT'S YOU, RINO-CHAN, YOU'LL WIN!
PAPA'S ROOTING FOR YOU!
What are you holding your hands for?
THAT SENSEI, WHATEVER I'VE DONE
IT SEEMS SHE WASN'T AFFECTED AT ALL...
RINO-CHAN, WHAT ON EARTH ARE YOU DOING AT YOUR DAYCARE CENTER?


SO,
RINO-CHAN, I DON'T KNOW WHAT YOU'RE FIGHTING FOR
Rino-chan! I'm going now
AND, WHAT ARE YOU SAYING?
Look you're still not going
Go safely

ISN'T IT OKAY JUST TO SHOW THEM?
SINCE RINO-CHAN HAS RINO-CHAN'S OWN GOOD POINTS...
MY GOOD POINTS...?

SO,
RINO-CHAN, YOU GET READY TO GO TOO.
MY GOOD POINTS...
I WONDER, IS IT MY CUTENESS?
WHAT IF I PUSH IT A LITTLE MORE?
rustle
rustle
CREAK
DON

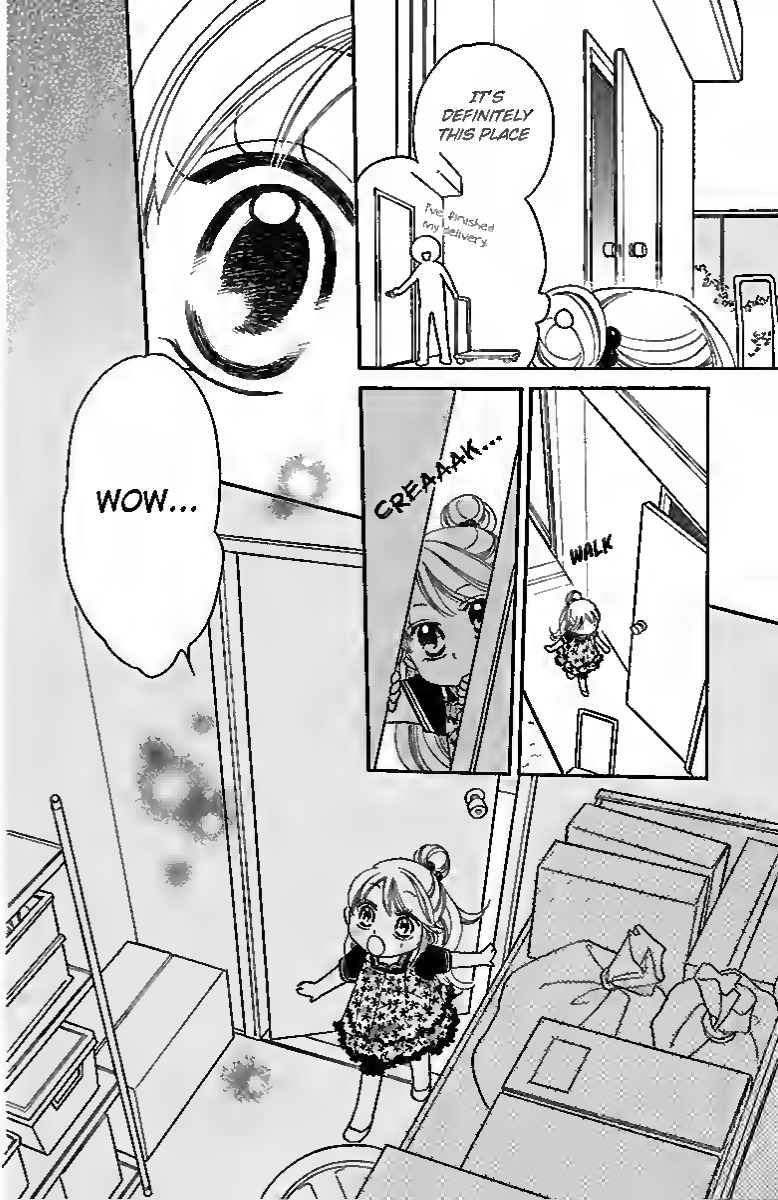
BLOOD ...!?
UWAHH
AH.
AH, I'M SORR.
IT'S NOT...
ISN'T IT...
Lipstick

WILL IT BE OKAY AFTER I FIX THIS?
SORRY I SCREWED IT UP.
wipe
!
THE TIME IS JUST RIGHT
HOW IS IT?
fuu

BUT EVEN IF THERE IS NO LIPSTICK...
YOU'RE PERFECTLY CUTE JUST LIKE THIS.
C....
CUTE?!
DEFINITELY, HE'S MADLY IN LOVE...
WITH MY CUTENESS, ISN'T HE?
THE DRAMA'S JUST BEGUN ..
AH, RINO-CHAN, YOU CAME?
OH NOOO

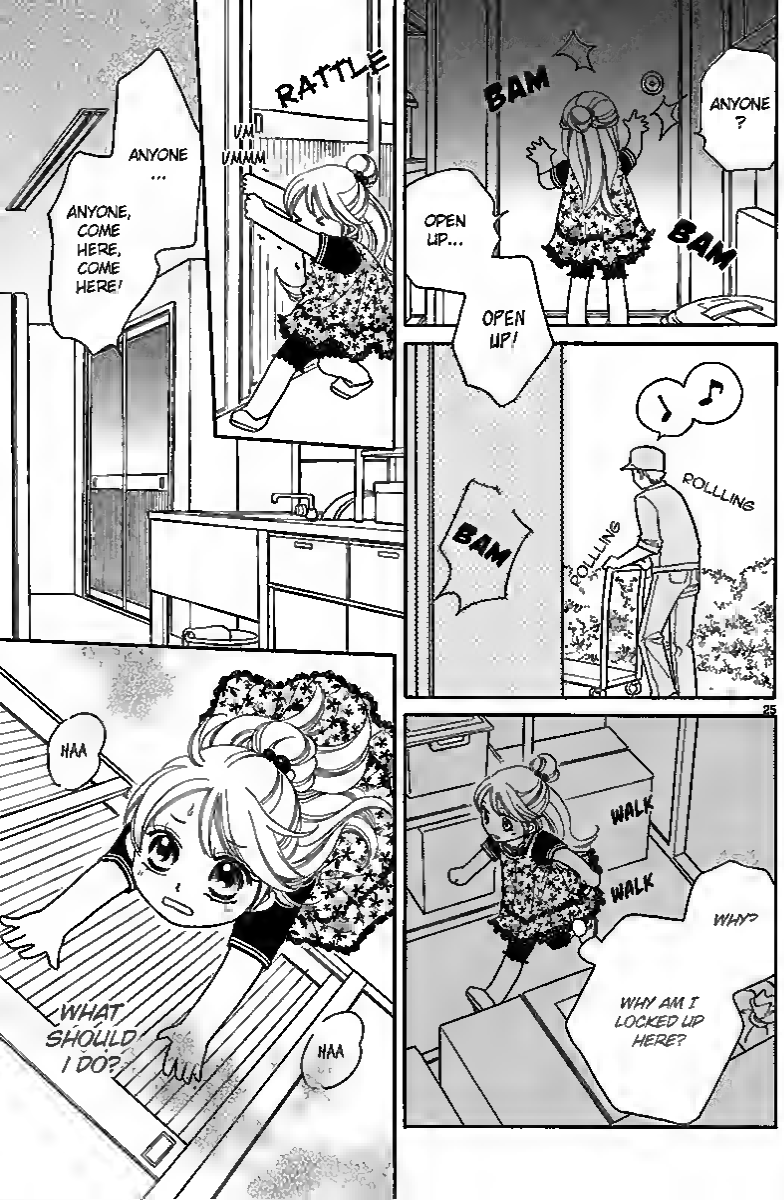
TENSE
YOU WAIT AND SEE...
DON'T THINK IT WILL WORK OUT JUST LIKE THIS...
SLAM
YOU DON'T KNOW WHAT THAT EVIL GIRL WILL DO...
BUT, EVEN IF HE'S MADLY IN LOVE, LACKING AWARENESS IS ONE'S GREATEST ENEMY...
20
WHAT SHOULD I DO? I'VE PROMISED TAMOTSU-SAN..
TODAY, IF I DON'T GO, I WON'T BE ABLE TO MEET HIM...
ANYONE? ANYONE HERE?
OPEN, PLEASE!!
THUD
THUD
RATTLE
RATTLE
RATTLE

PEEK THERE
LOOKING AT MANY PLACES...
EVEN I'VE SAID THAT, THERE ARE NO GOOD PLACES TO DO SO.
PEEK HERE
This time what...
Phew
ALTHOUGH I'VE TRIED ...
THERE...
BUT IT IS THAT EVIL FOX WOMAN'S DWELLING PLACE.
PASS THIS POINT IS THE UN-KNOWN WORLD TO ME...
AS EXPECTED, IT'S TOO FRIGHTENING FOR ME TO GO ON.
THAT'S IT!
WOW, THAT MISAKI'S STILL AS EVIL AS EVER, ISN'T SHE?
It's scary
21
IF SHE IS TRAPPED SOMEWHERE...
SHE WON'T BE ABLE TO COME CLOSE TO HIM.


IT'S DEFINITELY THIS PLACE
I've finished my delivery.
CREAAAAK...
WALK
WOW...

I DIDN'T KNOW THERE WAS SUCH A PLACE HERE.
IT'S A WARE-HOUSE, ISN'T IT?
IT'S PERFECT!!
....
NARROW
DARK
COLD
DARK...
TREMBLE
23
BUT WHAT CAN I DO TO MAKE HER COME HERE..
I'LL GET OUT OF HERE FOR THE TIME BEING AND THINK ABOUT IT.
SLAM

EH...?
STEP
STEP
WHA
WHAT IS IT?
RATTLE
I CAN'T OPEN IT!
RATTLE
RATTLE
I'VE BEEN LOCKED UP!!


RATTLE
VM
VMMM
ANYONE ...
ANYONE, COME HERE, COME HERE!
BAM
ANYONE ?
BAM
OPEN UP...
OPEN UP!
BAM
POLLLING
POLLLING
HAA
WHAT SHOULD I DO?
HAA
WALK
WALK
WHY?
WHY AM I LOCKED UP HERE?

BUT MAMA DOESN'T KNOW THIS PLACE...
DEPRESSED
AH. THAT'S RIGHT. MAMA WILL LOOK FOR ME WHEN SHE'S HERE TO PICK ME UP!
REALIZE
I WONDER... HAS ALL OF THE CAFETERIA STAFF LEFT YET?
WORRY
WORRY
26
THERE IS NO ONE WHO CAN FIND ME HERE.
WHAT SHOULD I DO? BEING HERE...

FROM NOW ON, I WILL NEVER. .
BE ABLE TO GET OUT OF HERE ..
BATHUMP
SQUEEZE
SCARY.
SCARY.
STILL AS EVIL AS EVER, ISN'T SHE...
IT'S..
IT'S BECAUSE I WENT TO A PLACE LIKE THIS.
That's it!
AH
27

IF IT'S LIKE THIS...
AS I THOUGHT...
GIRLS ARE SCARY.
UWAH...

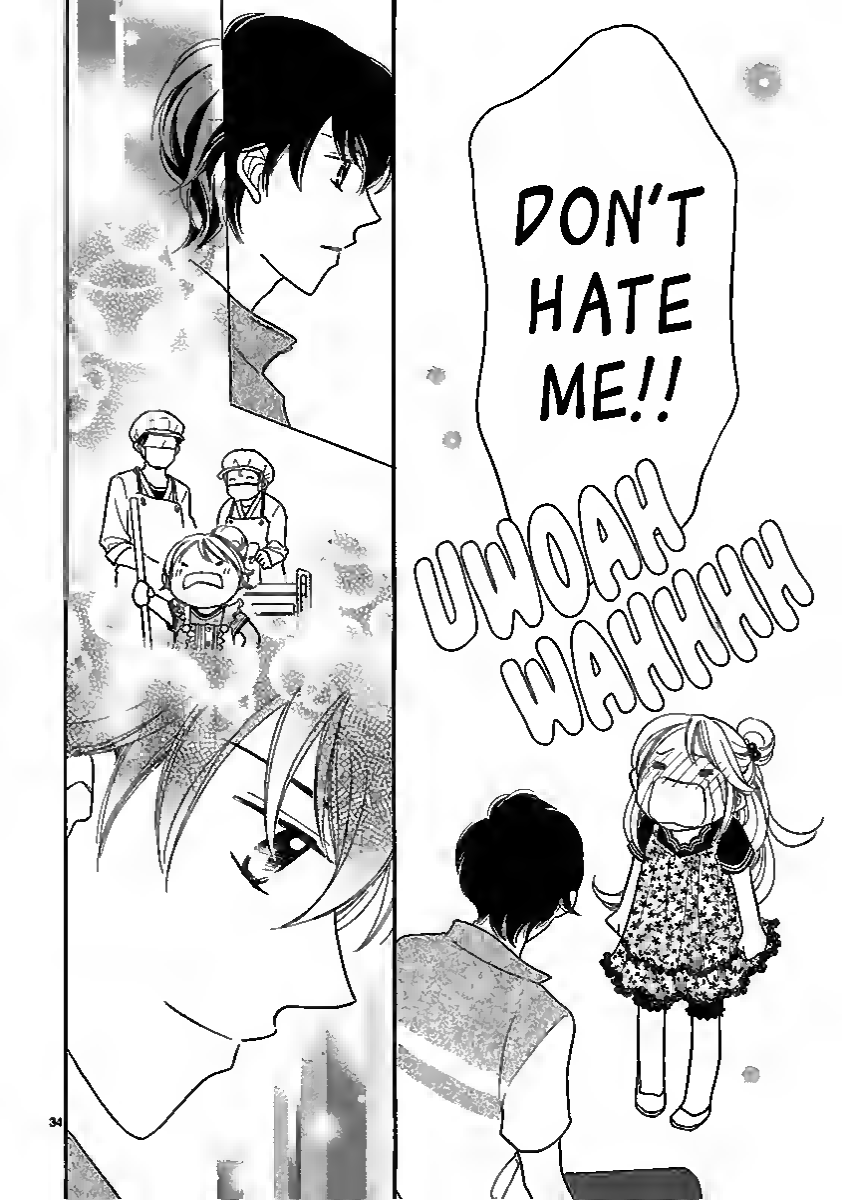
CREAK
NO.
I DON'T WANT THAT!
RUSTLE
EH?
RATTLE
RATTLE
RATTLE

UHMM...
OH.
WHY...
AH.
GRAB
THE PRINCE HAS COME TO RESCUE ME!

PER-HAPS ..
MAYBE THE DOOR WAS CLOSED WHEN THEY FINISHED BRINGING IN THE DELIVERY, RIGHT?
SOB
BECAUSE IT'S QUITE HARD OUTSIDE THE DOOR, YOU CAN'T OPEN IT...
SOB
I'M ..
I'M ..
IT'S NARROW AND DARK SO YOU WERE SCARED, RIGHT?
IT'S ALRIGHT NOW.
I'M NOT MAYUKO ANYMORE, I'VE BECOME MISAKI!
I'VE BECOME THE BAD GIRL!

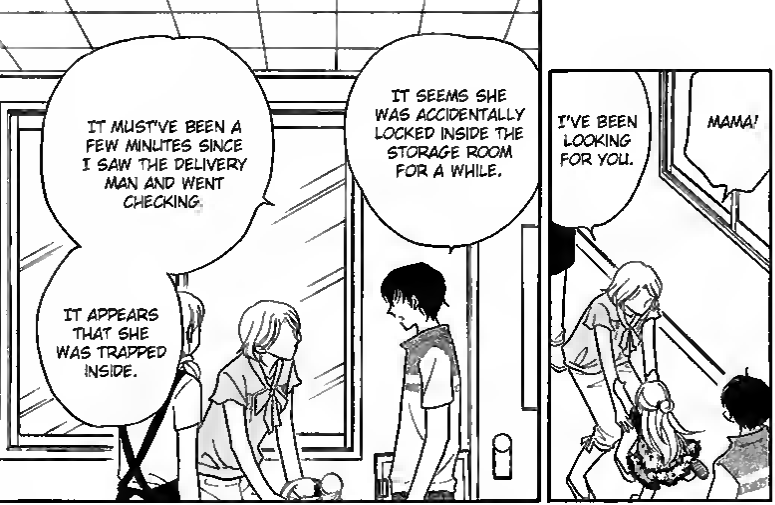
EH?
32
IT'S ONLY NATURAL THAT YOU FEAR AND HATE THAT KIND OF BAD GIRL, IT'S UNAVOIDABLE...
BUT... BUT...
BUT...
UM, WAIT A MINUTE ...
WHAT ARE YOU TALKING ABOUT..
I LOVE YOU.
I REALLY LOVE YOU.
I DON'T WANT YOU TO BE TAKEN BY ANYONE ELSE...

THAT'S WHY I'M SORRY.
THAT'S WHY, PLEASE...
I'M SORRY FOR DOING THIS KIND OF SCARY THING.
I'LL APOLOGIZE TO ENDOU-SENSEI TOO.


DON'T HATE ME!!
UWOAH WAHHH

IT'S CUTE SEEING YOU TRY SO HARD
RIGHT?
35
IT'S ALRIGHT...
I DON'T HATE YOU.
.....

Okuwaki-san has come
AS I THOUGHT, YOU'RE THERE
AH, RINO-CHAN...


IT MUST'VE BEEN A FEW MINUTES SINCE I SAW THE DELIVERY MAN AND WENT CHECKING.
IT SEEMS SHE WAS ACCIDENTALLY LOCKED INSIDE THE STORAGE ROOM FOR A WHILE.
IT APPEARS THAT SHE WAS TRAPPED INSIDE.
I'VE BEEN LOOKING FOR YOU.
MAMA!

IT'S BECAUSE WE UNDER-STAND EACH OTHERS' THOUGHT.
IT'S HIM WHO RESCUED ME.

HE'S MY PRINCE.
WE...
PULL
No it was just by chance.
Understand each others thought.
YES, AS I THOUGHT, WE UNDERSTAND EACH OTHERS' THOUGHT.
THAT'S RIGHT, LET ME INTRODUCE HIM TO MAMA.
Smile

AND NOW HE LOVES ME TOO.
...LOVE EACH OTHER.
WHAT?
HE DIDN'T HATE ME
I LOVE HIM FOR THAT.
Eh? To talk like that
Wow so he is the one you've said you want to marry.
He's good-looking
Kaya Rumi
Rumi-chan
TO BE CONTINUED - NEXT CHAPTER